

No 6. If Only

Alec Davison

Tony Biggin

♩ = 84

Sop Solo *p*
If on - ly... Just a

Pno. *p*

♩ *ℓ*o *ℓ*o * ♩ *ℓ*o * ♩

4

Sop Solo *mp p mp*
mo - ment more If on - ly I'd known... known we were com - ing to

Pno. *mp p mp*

♩ *ℓ*o * ♩ *ℓ*o * ♩

8

Sop Solo *p*
this... it was to be our last time... to be our last time.....

Pno. *p*

♩ *ℓ*o * ♩ *ℓ*o * ♩

13

Sop Solo *p mp*
Just a mo - ment more... I'm beg - ging, just a mo - ment more,

Pno. *p mp*

♩ *ℓ*o * ♩ *ℓ*o * ♩

17

Sop Solo

mp *p* *mp* *p*

to see you and tell you, to tell you so much..... to speak the

Pno.

mp *p* *mp* *p*

Red. *

21

Sop Solo

un - spo - ken words... we kept lay - ing a - side.

Pno.

p

alternative

known how deep in my

25

Sop Solo

mp

If on - ly you'd known how deep in my heart you are...

Pno.

mp

Red. *

29

Sop Solo

mf *pp*

deep in the sob-bing that ris - es to ov - er - whelm me. I am

Pno.

mf *pp*

Red. *

33

Sop Solo

chok - ing now... I was chok - ing then... but let me speak...

Pno.

Reo. *

37

Sop Solo

mf I love you. I love you. *p* Too

Pno.

mf *p*

Reo. *

42

Sop Solo

late... it is fin - ished... cut clean aw - ay.....

Pno.

mf

Reo. *

47

Sop Solo

f and ach - ing I bleed..... *mf* This is too sud - den.. too pain - ful... numb with shock I am

Pno.

f *mf*

Reo. *

51
Sop Solo
fro - zen tight gripped in the lab - our of grief... Mean - ing-less... *p*

Pno.
p

56
Sop Solo
mean - ing-less. Just a mom-ent to touch, *pp* *mf*

Pno.
pp *mf*

61
Sop Solo
just a mom-ent to kiss, — one last

Pno.
mf

64
Sop Solo
time, one lin - ger - ing last time to - day to re -

Pno.
mf

68 *f*

Sop Solo
- mem - ber our good times of yes-ter-day... If on-ly my eyes— could

Pno.

f

Red. * Red. * Red. * Red.

72 *p* *mp*

Sop Solo
op - en ag - ain— and see you smile, and see you smile. If on-ly my eyes could

Pno.

p *mp*

* Red. * Red. * Red. * Red. * Red. * Red.

76 *mf*

Sop Solo
op - en ag - ain and see you smile, And I could feel— you

Pno.

mf

* Red. * Red. * Red. * Red.

79 *f*

Sop Solo
com-fort-ing me— in your arms a-gain, in your arms a-gain Noth-ing can be— the same,

Pno.

f

* Red. * Red. * Red. *

83 *mf* *mp* *mf* >

Sop Solo I have not walked this way__ be - fore. Why you? Why, my dear - est,

Pno. *mf* *mp* *mf* >

87 *p* *pp*

Sop Solo you? It should have been me who died_ in - stead. So lone - ly. So lone - ly.

Pno. *p* *pp*

92 *p*

Sop Solo Just a mo - ment_ to say good - bye.

Pno. *p*

Red. *

96 *mf* *mp* *mp* *p*

Sop Solo If onl - y... Just a mom - ent.

Pno. *mf* *mp* *p*

Red. *

100 *p*

Sop Solo

Just a mo - ment to say good - bye. If onl - y...

Pno.

104

Sop Solo

Just a mo - - - ment. On - ly.....

Pno.

106

Sop Solo

*Segue No. 7 * See Note Below*

Pno.

Req.

* Bar 108 should
be omitted
when the Requiem
is being performed
as a continuous work